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**KRAB** ...JUNE • 1974 • VOLUME 2 • NUMBER 5....



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## THIS MONTH'S CONTRIBUTORS

MARIS KUNDZINS... "MACHINE"...2  
MARIS KUNDZINS... "LINES"...8  
DAVID VALITON... "BIRDS"...6  
JUDY ZITO... "TWO GIRLS"...6

COVER: IMAGE



## EAR RESPONSIBILITY

I'VE BEEN LISTENING TO THE OUDS, LUTES, SAXOPHONES, POLYPHONES, POETRY, BIRDSONGS AND MICROPHONIC ODDITIES ON KRAB. I WANT TO SUPPORT THIS RADIO FREE SPIRIT WITH ITS REPUTATION FOR AND LOVE OF VERSATILE AND EXPERIMENTAL AUDIO ART.

HERE'S MY TAX-DEDUCTIBLE CONTRIBUTION TO THE NORTHWEST'S ALTERNATIVE SOUND: NON-COMMERCIAL RADIO KRAB-FM

- ☐ NEW ☐ \$25 FAMILY - ONE YEAR  
☐ RENEWAL ☐ \$15 INDIVIDUAL - ONE YEAR  
☐ \$2 FOR NEXT MONTH

(PLEASE UNDERSTAND THAT KRAB IS UNABLE TO BILL YOU MONTHLY. STAY WITH US.)

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**KRAB-FM 107.7**  
**1406 Harvard**  
**Seattle Wa 98122**  
**2 325-5110**

# krab 107.7

As of this writing, half way through Memorial Day weekend, KRAB'S live coverage of the 3rd Annual Northwest Regional Folk-Life Festival appears to be a complete success. In the 12 years of its existence, KRAB has never before engaged in a production of this dimension: technically as elaborate and sophisticated, and programatically with such spontaneity and such high a quality. By the time Monday night rolls around we should have brought to you at least 30 hours of live music from at least 50 different performers. This has been an intensive training program and learning experience for us here at the station; I hope you've enjoyed it as much as we. In the coming months you will hear many more live programs like this last one. I would like to thank all those (at least 25 different people participated throughout the weekend) who have donated time and energy to make the Folk-Life broadcasts possible.

Chuck Reinsch

KRAB is a non-commercial *fm* radio station in Seattle. Our goal is to broadcast programs of diversity and diversity, music which is elsewhere unperformed, opinions which generate debate, public events which go unreported, news events which may otherwise be suppressed, drama and poetry which, but for KRAB, may never be heard in Seattle.

You now have before you a KRAB Program Guide. Peruse it carefully. You are apt to find a number of programs of interest to you, which you could never hear elsewhere. This monthly guide is sent FREE to people among our listeners who have financially supported the station. KRAB receives no money from advertisers, we have no commercials and will not sell air time. We rely on contributions from our subscribers to pay the bills and keep our fine programming going.

## volunteers

PHIL ANDRUS CAPTAIN BALTIC PHIL BANNON PAUL BARWICK SHANTHA BENEGAL DAVID BENNETT SUE BENNETT CHRIS BOSE DAVE BROWN GREG BROWN JOE CAIN DIXIE CALDWELL DAVE CHADDOCK CLINT CHAPIN JOHN CLARKSON GREG COGHIAN CLARE CONRAD JACK COOK GILBERT CRAVEN GARY DANZL JAN DARGER ELMER DIXON PAUL DORPAT IRENE DRENNAN JOE DUEMER MIKE DUFFY DAN ESKENAZI FRANK FERREL JEFF FOLLETTE	FREDERICKA FOSTER CECELIA FUNG JON GALLANT LEILA GORBMAN JOHN GULLSTAD BOB GWYNNE CARLOS HAGEN DAVE HANSEN PHIL HARMONIC KEN HELLER HOMER HETRODYNE PEGGY HICKOX JEF JAISUN DICK JAMESON DAVID JOHNSON FRANK KRASNOWSKY EUGENE LAI BILL LITTLE BOB MCKINLEY JIM PARADIS PATCHMAN SAM PATTERSON STEVE PATTERSON PAMELA PIFFLETON VICKI PIOTTER VIC PINETA MARK PITCHER MICHELE ROSEMAN HAIM ROSEMARIN	ROSWELL ALI SAN WENDY SCHOFIELD RAYMOND SEREBRIN BRUCE SHAPIRO HAL SHERLOCK DOCTOR SPIDER ERIN STEVENSON HERB SUNDVALL DAWOD SWEILEM DAVID TILTON MIKE TOENNESSEN MICHAEL TURNSEN DAVID UTEVSKY MARK VACCARO SELMA WALDMAN BOB WALLER CAROL WALLER FLO WARE SEREN WATT BILL WEAVER BURT WEBB GREGG WHITCOMB MORRIS WHITE PHIL WILLIAMS CARLA WULFSBERG KIM YEE ALLEN YONGE
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## changes

NEW SERIES, NEW TIMES, NEW DAYS

### SUNDAY

4 PM	BIWEEKLY JUNE 16, 30	ASPECTS OF ETHIOPIAN MUSIC
6 PM	MONTHLY JUNE 2	MEN'S RESOURCE CENTER PROGRAM
7 PM	WEEKLY	FIVE-PART WOUNDED KNEE SERIES

### MONDAY

NOON	WEEKLY	WOMAN POWER
1 PM	WEEKLY	THE WOMAN'S SURVIVAL KIT
7 PM	WEEKLY	KRAB NEWS (now Monday thru Thursday)

### TUESDAY

5:30 PM	BIWEEKLY JUNE 11, 25	PHOTOGRAPHICA
7:30 PM	MONTHLY JUNE 11	OPERATIONS REPORT TO THE LISTENER

### WEDNESDAY

8 PM	WEEKLY	THE WEDNESDAY EVENING MUSIC SPECIAL
9:30 PM	WEEKLY	FIVE-PART HISTORY OF ASTRONOMY SERIES

### FRIDAY

8 PM	WEEKLY JUNE 7, 14	1973 CLAREMONT MUSIC FESTIVAL
	WEEKLY JUNE 21, 28	FIRST ANNUAL HORSESHOE BEND BLUEGRASS FESTIVAL

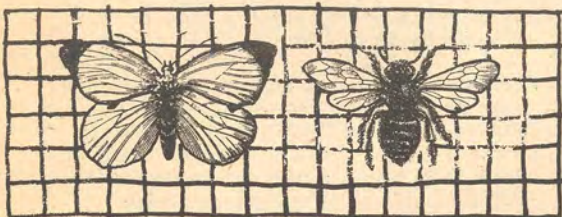
NOTE: We have again had to reshuffle our weekday afternoon schedule to allow for our planned complete coverage of the Nixon impeachment hearings, which, should they ever be held, we intend to broadcast in toto from 10:00 AM every hearing day, Tuesday-Thursday. All our feminist programming is now on Mondays. Please keep writing and letting me know how you feel we're coming along!

*Bob Friede*  
Bob Friede, P.D.



## Saturday 1

- 8:00 MORNING MUSIC - David Utevsky  
 1:00 EARTH MUSIC - David Bennett  
 Time to Fly  
 4:00 KING BISCUIT TIME  
 With Steve Patterson & Jack Cook  
 6:00 FILMS - Dick Jameson & Kathleen Murphy  
 6:15 WORLD OF BOOKS  
 'Spot o' tea, anyone?'  
 6:30 ONLY ONE EARTH, part eight  
 Several speakers, including David Brower of Friends of the Earth International, talk of a concern for wildlife equal to that of humans.  
 7:00 LUIGI BOCCHERINI: QUINTET NO. 4 in D minor  
 Performed by Narciso Yepes guitar with the Melos Quartet. VIVALDI: SONATA IN G MINOR FOR LUTE AND CONTINUO, performed by Julian Bream, lutenist and George Malcolm, harpsichordist. C.P.E. BACH: SONATA IN G MAJOR FOR HARP, performed by Marie-Claire Jamet. CASTELNUOVO-TEDESCO: CONCERTO FOR TWO GUITARS AND ORCHESTRA, performed by guitarists Sergio and Eduardo Abreu with the English Chamber Orchestra conducted by Enrique Garcia Asensio.  
 8:00 MARC-ANTOINE CHARPENTIER (1634-1704)  
 Mass and Symphony "Assumpta Est Maria" performed by M. Angelici, J. Archimbault, sopranos; S. Michel, J. Collart, altos; J. Giraudeau, tenor; L. Noguera, baritone with The Choir of Jeunesses Musicales de France. Orchestra directed by Louis Martini. Henriette Roget, organ.  
 9:00 THE PEANUT SPECIAL - Mike Toennessen



## Sunday 2

- 9:00 LAST NIGHT'S DREAM  
 Dr. Spider  
 1:00 JAZZ FOR A SUNDAY AFTERNOON  
 With Bob Gwynne  
 4:00 AFTERNOON CONCERT  
 HENRY PURCELL; DIDO and AENEAS  
 (Libretto by Nahum Tate after Virgil's poetic story) It deals with the love of Dido (soprano), Queen of Carthage, and the Trojan prince Aeneas (baritone), who has come to her court after being shipwrecked. Their happiness is destroyed by a witch (mezzo-soprano), who appears to Aeneas in the likeness of Jupiter's messenger Mercury (tenor), and commands him to return to Troy in order to restore the city from its ruins. Aeneas obeys and Dido, brokenhearted at his faithlessness, stabs herself. Cast: Dido, Janet Baker; Belinda, Patricia Clark; Aeneas, Raimond Herinx. Second woman, Sorceress, Witches, Spirit, Sailor; the St. Anthony Singers with the English Chamber Orchestra conducted by Anthony Lewis. Harpsichord continuo by Thurston Dart.  
 5:00 THE 1974 PONCHO AUCTION PRIZE PROGRAM  
 Mrs. Julius Myers wins HAL LEE for one hour.  
 6:00 INTRODUCTION TO MEN'S CONSCIOUSNESS-RAISING. Men with experience in local consciousness-raising groups talk about what they have gotten out of them. Includes taped excerpts from one such c-r session. Produced by the Seattle Men's Resource Center.  
 7:00 THE ROAD TO WOUNDED KNEE: CONDITIONS AT PINE RIDGE. This program is first in a series of 5 dealing with the events and conditions which led up to the 71-day occupation of Wounded Knee, South Dakota, located on the Pine Ridge Indian Reservation for the Sioux Nations. This program examines the living conditions and the role of the Bureau of Indian Affairs in the tribal council and council functions. Included tonight, are interviews and talks with Carter Camp, an American Indian movement leader, and Ray Robideaux, Indian lawyer.  
 8:00 THE PERPETUAL DROUGHT  
 In this documentary, produced by Jim Paradis, several aspects of the six-year drought in Africa are explored, including the grass-roots efforts of LYSAMBER in Seattle, the eye witness accounts of three African diplomatic dignitaries, and the thoughts and impressions of Roy L. Prosterman, a Seattle land-reform expert. Also included are interviews with City Council President, Sam Smith; and King County Executive, John Spellman.  
 9:00 THE ROBOTNOR HOURS  
 With Raymond Serebrin  
 11:00 STUMP CITY - Jef Jaisun  
 Stay up late with live and recorded music.

## Monday 3

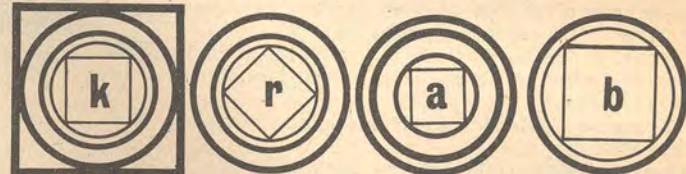
- 6:30 MORNING MUSIC - Tom Berghan  
 10:00 EARTH MUSIC  
 11:55 PROGRAM NOTES  
 12:00 WOMAN POWER  
 Women in interesting, new roles. Organizing an impeachment rally at the opening of Expo '74: an interview with Georgia Lackman. Produced by Chris Bose.  
 1:00 THE WOMAN'S SURVIVAL KIT  
 The Lesbian Feminist Radio Collective  
 3:00 BEOWULF - A DRAMATIZATION, part I  
 The first of two parts, this story deals with Beowulf as a young man in the hall of the Danes, gr-at Heorot. In this program, Beowulf grapples with Grendel and the vicious she-monster. Narrator: Pamela Jennings. Guard: James Accord, Beowulf: Eric Nelson, Hrothgar: J. Whitney. Translated and adapted for radio by James Accord. Produced by Pamela Jennings. Part 2 next week.  
 3:30 MUSIC OF CRETE  
 Costas Moundakis, poet and singer, performs hymns of Crete and dances played on the lyre.  
 4:15 ROSHAN AR BEGUM SINGS: RAAGA SHOUN KALYAN  
 India's great soprano displays the pensive mood in this rendering of Shudh Kalyan. ALI AKBAR KHAN: RAAGA MEDHAVI - a slow, delicate raaga in TeenTaal, a cycle of 16 beats.  
 5:00 VINTAGE ROCK  
 With Gregg Whitcomb  
 Get out the old white bucks and boogie!  
 6:00 JEAN SHEPHERD  
 6:55 PROGRAM NOTES  
 7:00 THE NEWS - Jeff Michka  
 8:00 COUNTRY FIDDLE  
 With Frank Ferrel  
 9:00 CHINESE RADIO  
 Produced in Cantonese by Eugene Lei and the Chinese Media Committee.  
 10:00 PHILIPINO VOICES  
 A monthly presentation  
 11:00 SPAGHETTINI  
 With Leila Gorbman

## Tuesday 4

- 6:30 MORNING MUSIC - Tom Berghan  
 10:00 EARTH MUSIC - Clare Conrad  
 11:55 PROGRAM NOTES  
 12:00 PACEM IN TERRIS III, SUB. II  
 SENATOR FULBRIGHT VIEWS THE NATIONAL INTEREST. The Senate Foreign Relations Committee Chairperson responds to Secretary of State Kissinger's Keynote address to the Center for the Study of Democratic Institutions annual convocation in Washington D.C. He discusses what he sees to be weaknesses in our present policies, the futility of the arms race, and argues for fuller participation by the U.S. in the UN.  
 12:45 THE ATTICA BRIGADE  
 This newly formed revolutionary group is composed of theoreticians as well as grassroots blue collar workers. L.D., a member of the organization, talks about them, the Seattle Branches' role in the National, and what actions the Brigade is taking to change the system.  
 1:00 NATIONAL PRESS CLUB: SEN. HENRY JACKSON  
 Senator Jackson delivering an address to members of the press in Washington D.C., May 21. "Scoop" tears at present Presidential economic policy and calls for an "effective economic program", an "economic direction finder," a "man of integrity" for the presidency. Referring to "free enterprise" at one point, and "selective credit controls" at another, Sen. Jackson clearly lays it on the line in no uncertain terms.  
 2:00 THE DENNY REGRADE DEVELOPMENT PLAN  
 The regrade, formerly Denny Hill, was one of the first attempts at urban renewal in Seattle. This was in 1890. The area subsequently was left to Seattle's real estate and mercantile establishment, and became the no-man's land one can see today between downtown and the Seattle Center. The present plan to "rehabilitate the area consists of - once again - displacing the residents in favor of business interests. John Clarkson examines that plan in this program.  
 3:00 THUMRIS  
 Sung by USTAD BADE CHULAM ALI KHAN. Next SIDHRAM JACHAV performs RAGAS; MALKAUNS PILU THUMRI, & DES DHUN on the sundri.  
 4:00 GEORGE CRUMB; BLACK ANGELS  
 (Thirteen images from the Dark Land) for ELECTRIC STRING QUARTET. Performed by the New York String Quartet. TAKEMITSU; CORAL ISLAND for soprano and orchestra. Performed by Mutsumi Masuda, Soprano with the Yomiuri Nippon Symphony Orchestra conducted by Hiroshi Wakasugi. Next, Takemitsu's WATER MUSIC FOR MAGNETIC TAPE and VOCALISM AI (love) FOR MAGNETIC TAPE.  
 5:00 PACEM IN TERRIS III, SUB. V.  
 NATIONAL SECURITY AND INTERNAL REFORM. Fifth in a series of twenty-eight programs from the center for the Study of Democratic Institutions' annual Convocation held last year in the nation's capital, this address by R.J. Barnett deals with the questions of spending more for internal social reform and less for "military defense".

5:30 GUINEA-BISSAU: THE BIRTH OF A NATION  
 A history of Guinea-Bissau, and Portugal's relationship to its occupied African colonies. The tape discusses the growth and development of the PIGC, the revolutionary movement of Guinea-Bissau, the pre-coup Portuguese government's actions, and the commercial ties and military aid from European nations and the U.S.

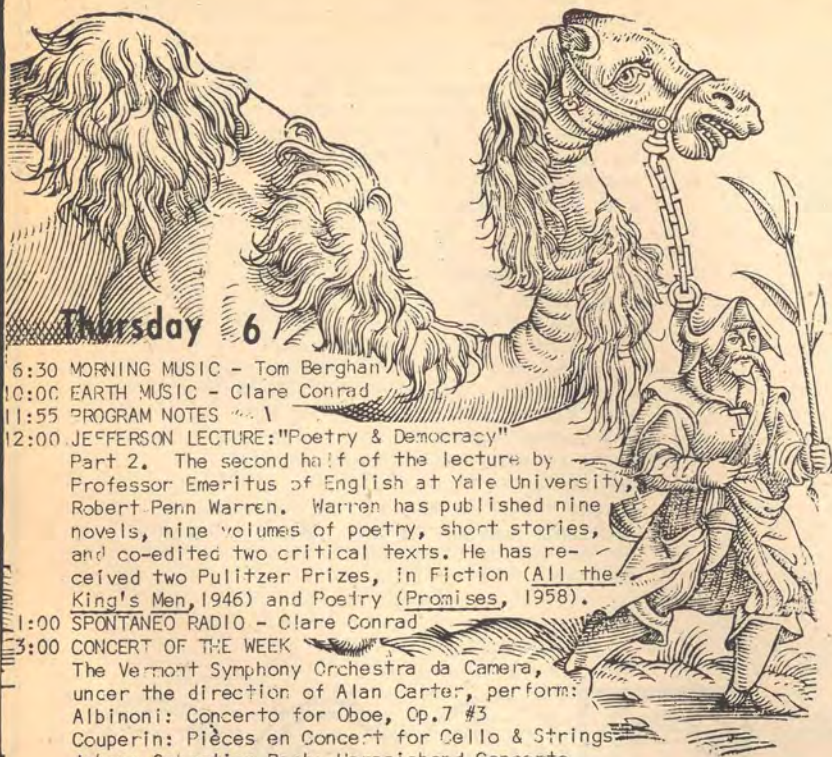
- 6:00 ARABIC MUSIC  
 With Dawed Sweilem  
 6:55 PROGRAM NOTES  
 7:00 THE NEWS - Jeff Michka  
 8:00 BLUEGRASS CONCERT  
 "The Seldom Scene": John Starling, guitar and vocals, Mike Au'dridge, dobro and vocals, John Duffey, mandolin and vocals, Tom Gray, bass and vocals, and Ben Eldridge, banjo and vocals, in a concert from Washington D.C. with autoharpist Bryan Sowers, playing, singing and commenting on his work as he goes along.  
 9:30 GREAT ATLANTIC RADIO CONSPIRACY  
 THE OBSOLETE PERSON II. A look at the aged in China; the militant aged in America; some proposals for short range reforms - or, what can be done for the elderly before the revolution.  
 10:00 NO, YOU!  
 With Joe Cain  
 11:00 THE UNDERWATER BALLET  
 With Pamela Jennings



## Wednesday 5

- 6:30 MORNING MUSIC - Tom Berghan  
 10:00 EARTH MUSIC  
 11:55 PROGRAM NOTES  
 12:00 JEFFERSON LECTURE, PART I  
 ROBERT PENN WARREN, "Poetry and Democracy"  
 The guest for this year's lecture is Robert Penn Warren, Professor Emeritus of English at Yale. He has published nine novels, nine volumes of poetry, short stories, and two co-edited critical texts considered fundamental works in "the new criticism." Warren also received two Pulitzer Prizes; in Fiction and in Poetry.  
 1:00 SPONTANEO RADIO - Leila Gorbman  
 3:00 RINALDO DI CAPUA; "LA ZINGARA"  
 ("La Bohemienne" Intermezzo in two parts)  
 Performed by Annelies Mankewitz, Soprano (Nisa): Rodolfo Malacarne, Tenor (Tagliaborsa): Laerte Malaguti, Bass (Calcante).  
 The MAINZ CHAMBER ORCHESTRA with Kurt-Heinz Stolze, Harpsichord; Josef Ulsamer, Viola de Gamba. Conducted by GUNTER KEHR.  
 3:45 MUSIC OF IRAN: INSTRUMENTAL AND VOCAL  
 Poem of Saadi, sung in the Segah mode accompanied by a tar. Next a sehtar solo in the DASHTI mode (similar to our DOKIAN mode) and another POEM of Saadi; this time in the BAYOTE-ISPANAN mode accompanied on the KAMANTCHE.  
 4:30 LOUIS COUPERIN; Suite in D.  
 Prelude; Allemande; Courante I and II; Sarabande; Canaries; Pastourelle; Chaconne. Performed by Harpsichordist GUSTAV LEONHARDT. J.S. BACH; Fantasia in C minor, performed by Organist Fenner Douglass on the D.A. Flentrop organ at St. Mark's Cathedral in Seattle.  
 Girolamo Frescobaldi; Three Galliards (A minor, G minor, G minor) and Capriccio Sopra la Battaglia performed by Organist E. POWER BIGGS playing the Basilica di San Petronio, Bologna, Organ, Lorenzo da Prato, 1471 - 1475.  
 5:00 THE GOON SHOW  
 THE SECRET ESCRITOIRE - This is the ghastly story of a sinister plot laid bare by the nimble discovery of a dreadful corpse in an empty match box (obviously not safety matches). The story reveals the truth behind the last of the great chained escribes in PICCADILLY CIRCUS.  
 5:30 PACIFIC THRESHOLD - Burt Webb  
 6:00 SCANDINAVIAN MUSIC - Carla Wulfsberg  
 6:55 PROGRAM NOTES  
 7:00 THE NEWS - Jeff Michka  
 7:30 COMMENTARY  
 Seattle BLACK PANTHER PARTY  
 8:00 THE BOYS OF THE LOUGH  
 Aly Bain, Cathal McConnel, Robin Morton and Dave Richardson are the Boys of the Lough, wizards of the Irish folk song. They sing, play, and tell stories of their beginnings and experiences. Hosted by STEVE RATHE of WBAI.  
 9:05 LYRIC VOICES AND LYRIC WIND: POEMS AND MUSIC FROM THE JAPANESE  
 One of our favorite old home-made radio programs. Leila Gorbman and Pamela Jennings read mostly wakan poetry, a few longer poems and a story, complimented by koto and shakuhachi music. In English and Japanese.  
 9:30 HISTORY OF ASTRONOMY I  
 This year marks the 500th birthday of Polish astronomer Nicolaus Copernicus, who had the courage and facts to prove that the Earth wasn't the center of the universe. This first program in a series of six, discusses the world of astronomy before Copernicus. Hosted by the Jean Shephard of Astronomy, James S. Pickering, head of the Hayden Planetarium in New York  
 10:00 MUSIC OF ROMANIA  
 A selection of folk dances, songs and ballads from the various genres of folk music from the Oltenia and Wallachia regions.  
 11:00 THE HAM RADIO HOURS





Thursday 6

- 6:30 MORNING MUSIC - Tom Berghan  
 10:00 EARTH MUSIC - Clare Conrad  
 11:55 PROGRAM NOTES  
 12:00 JEFFERSON LECTURE: "Poetry & Democracy"  
 Part 2. The second half of the lecture by Professor Emeritus of English at Yale University, Robert Penn Warren. Warren has published nine novels, nine volumes of poetry, short stories, and co-edited two critical texts. He has received two Pulitzer Prizes, in Fiction (All the King's Men, 1946) and Poetry (Promises, 1958).  
 1:00 SPONTANEOUS RADIO - Clare Conrad  
 3:00 CONCERT OF THE WEEK  
 The Vermont Symphony Orchestra da Camera, under the direction of Alan Carter, performs:  
 Albinoni: Concerto for Oboe, Op. 7 #3  
 Couperin: Pièces en Concert for Cello & Strings  
 Johann Sebastian Bach: Harpsichord Concerto #5 in F minor.  
 Hovhanness: Psalm & Fugue for String Orchestra, Op. 402  
 Vivaldi: "Autumn" (From "The Seasons")  
 Barber: Capricorn Concerto, Opus 21  
 4:30 ARNOLD SCHOENBERG  
 String Quartet No. 4, Opus 37.  
 1st movement: Allegro molto, energico  
 2nd movement: Comodo  
 3rd movement: Largo  
 4th movement: Allegro  
 Performed by the New Vienna String Quartet  
 5:00 MUSIC HOUR  
 FLAMENCO: MORRIS CHURCH; DARK SARAH;  
 HOMAGE TO BARONCELLI; BLESSING OF THE SEA;  
 MR. JAKER; GALOP; SHEPARD'S SONG. Composed and performed by Manitas de Plata, guitarist.  
 RODRIGO: FANDANGO; GRANADOS; TONADILLA, AND SPANISH DANCE NO. 10 IN G; ALBENIZ: LEYENDA, AND SEVILLA. Performed by the master, Andre Segovia.  
 6:00 THE EARLY MUSIC CONSORT  
 Directed by DAVID MUNROW. Florentine music of the 14th Century.  
 6:55 PROGRAM NOTES  
 7:00 THE NEWS - Jeff Michka  
 7:30 SOVIET LIFE - William Mandel  
 8:00 CLASSIC JAZZ - Mike Duffy  
 A program devoted to a series of complete recording sessions; moments in time when everything was "right", with Duke Ellington, Bob Scobey, Jack Pettis, and others.  
 9:00 CHUTZPA! - Haim Rosemarin & Dick Platkin  
 10:00 SPECTRUM: Propaganda  
 Some very rare recorded examples show that propaganda techniques employed in Nazi Germany were so pervasive that even the oratory style of Adolf Hitler was covered in the plans. Carlos Hagen adds that these outrages are not far removed from those of the U.S. Information Agency with the image of President Nixon.  
 11:00 ROSWELL  
 Loads of jazz!

Friday 7

- 6:30 MORNING MUSIC - Tom Berghan  
 10:00 EARTH MUSIC - Jim Paradis  
 11:55 PROGRAM NOTES  
 12:00 SPECTRUM - Propaganda  
 Some very rare recorded examples show that propaganda techniques employed in Nazi Germany were so pervasive that even the oratory style of Adolf Hitler was covered in the plans. Carlos Hagen adds that these outrages are not far removed from those of the U.S. Information Agency with the image of President Nixon.  
 1:00 OZONE - Mark Pitcher  
 4:00 THE FOLK SHOW - Phil Andrus  
 6:00 FLAMENCO Y SUS ESTILLOS - Allen Yonge  
 Si! Si!  
 7:00 ART IS ALL OVER  
 Join Pamela Jennings for what's happening  
 8:00 FOLK FIDDLING FROM SWEDEN  
 Traditional fiddle tunes from dalarna played by Bjorn Stabl and Ole Hjorth.  
 8:30 SPAIN STILL RESISTS!  
 Oiva Helonen, a Seattle resident, one of the many conscientious people who joined the Republican Army and fought side by side with the Loyalists during the Spanish Civil War, tells of the present struggle to attain some form of democratic rule in the last Axis nation to survive.  
 9:00 SPAIN: Songs sung by NINA DE LOS PEINES. te Next, Sardanas from Barcelona. Cobia: "La Principal De Gerona".  
 10:00 ELECTRIC IRON: FUTURIST POEMS OF VLADIMIR MAYAKOVSKY - Poet Jack Hirschman reads from his translations of the father of street poetry in the 20th Century. The program features "A Cloud in Trousers," the first major anarchist prophecy of the Russian revolution. (Pacifica)  
 11:00 BUMBLING WITH BALTIC

4

once a friend of ours decided to make himself a belt. He had seen a belt made of camels and wanted one just like it. The only camels in town were those on the cigarette packages. the only problem was that he smoked winstons when he smoked at all.

Dos patos and I smoked a lot of camel cigarettes. my own consumption was usually a matter of stress versus economics, but dos patos is and was an artist. he bought his camels by the carton.

for a very long time we saved all our empty packs; rumpled wrinkled, crumpled, crinkled, the more the merrier. as I said, my habit was pretty insignificant compared to dos patos. at least a camel a day joined the herd in his cardboard box. and he saved them diligently. when dos patos gets drunk, which is usually usually, he pours small pools of scotch down the rapids of his gullet until they form a large enough lake at the pit of his ample belly. large enough to shut off his senses one by one, not the usual degeneration from giggles or morbidity to unconsciousness, but someone walking in an orderly progression from room to room in a large house turning out lights as he goes. Its an amazing show of dying discipline.

so one day about a year later our friend shows up, and we got ready his camels. don't you know that when we handed him over, his whole face went blank and then he said "oh, that."

Saturday 8

- 8:00 SATURDAY MORNING MUSIC  
 With David Utevsky. At 11:00, Anthony Braxton is featured in solo performances on alto saxophone.  
 1:00 EARTH MUSIC - David Bennett  
 4:00 KING BISCUIT TIME  
 With Jack Cook and Steve Patterson  
 6:00 FILMS  
 With Dick Jameson and Kathleen Murphy  
 6:15 WORLD OF BOOKS  
 6:30 ONLY ONE EARTH, PART NINE  
 An informal meeting of the Environmental Forum, an alternative group among several which popped up in Stockholm when the United Nations was sponsoring its environmental conclave, is the first of two to deal with exploitation: "Exploitation of Natural Resources."  
 7:00 FIRING LINE: Questions of Rhodesia with Ian Smith. Host William F. Buckley, Jr. interviews Ian Smith, Prime Minister of Rhodesia. Smith declared Rhodesia independent from Great Britain in 1965, maintaining a policy of white supremacy over the black majority population.  
 8:00 EVENING CONCERT  
 THE WAITS, directed by Don Smithers, performed the Anon. Almande "Est-ce Mars" Parsons; Trumpets, Bassano; Oy me, Oy me dolente, Farnaby; A maske, Vecchi; Canzon, and John Adson; Courtly Masquing Ayres.  
 9:00 THE PEANUT SPECIAL - Mike Toennesen

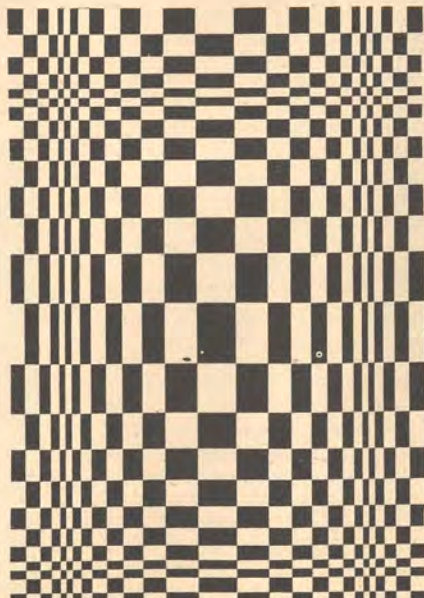
good journey through space  
 joe

Monday 10

- 6:30 MORNING MUSIC - Tom Berghan  
 10:00 EARTH MUSIC  
 11:55 PROGRAM NOTES  
 12:00 WOMAN POWER  
 Discussions with members of the Seattle Women's Divorce Co-op. Hints on how to file your own divorce. How to gain strength and save money in the process. Produced by Chris Bose.  
 1:00 THE WOMAN'S SURVIVAL KIT  
 The Lesbian Feminist Radio Collective  
 3:00 BEOWULF - A DRAMATIZATION, Part II  
 Beowulf as an old man and king of the Geats. In this second of two parts, Beowulf defends his kingdom against a mighty and evil dragon, the fire-drake. Narrator: Pamela Jennings; Beowulf: Rod P'illoud; Wiglaf: Brian Durrell; Messenger: Gary Danzi. Translated and adapted for radio by James Accord. Produced by Pamela Jennings.  
 3:20 BREATHE  
 3:30 AFTERNOON CONCERT  
 TIBETAN MUSIC OF SIKKIM. Sikkim is an Indian Protectorate lying between Nepal and Bhuttan, along the Tibetan frontier. The "Cham" ceremony which will constitute the first half of the program was recorded in Gangtok, in 1955. Two mountain passes, the Nathu-la and Jelep-la, connect Sikkim with Tibet. This road was used daily by the Tibetan caravans journeying to the Indian town of Kalimpong, an important trading center for all of the Eastern Himalayas where the musical pieces which constitute the second half of the program were recorded.  
 4:15 KINICHI NAKANOSHIMA: SUITE FOR KOTO AND SHAMISEN (Nakanoshima is acknowledged in Japan as the greatest performer and composer of Sankyoku. This piece was commissioned by the NHK and won the prize at the Ministry of Education Arts Festival in 1955. JAVANESE GAYELAN MUSIC: GENDING "KOMBANG MARA". Performed on the gamelan Kjahi Kaduk Manis, Manis Rengga. From the Collection of the Ethnomusicological Archives, Institute of Musicology, University of Amsterdam.  
 5:00 VINTAGE ROCK  
 With Gregg Whitcomb  
 6:00 Jean Shepherd  
 6:55 PROGRAM NOTES  
 7:00 THE NEWS - Jeff Michka  
 7:30 WOMEN EVERYWHERE  
 Lesbian Feminist Radio Collective  
 8:00 OLD TIME MUSIC  
 With Bob and Carol Waller  
 9:00 CHINESE RADIO  
 Produced in Cantonese by Eugene Lai and the Chinese Media Committee.  
 10:00 OPTIONS: ANAIS NIN and THE DESCENT OF WOMEN  
 Part I - A lecture given by Nin at Buffalo, New York. Part 2 - An interview with Elaine Morgan, author of The Descent of Women; a book which studies the roles of women from an anthropological viewpoint.  
 11:00 SPRING CLEANING  
 With Bill Weaver

Sunday 9

- 9:00 LAST NIGHT'S DREAM  
 Dr. Spider  
 1:00 JAZZ FOR A SUNDAY AFTERNOON  
 With Michele Roseman  
 4:00 MUSIC OF INDIA  
 With Shantha Benegal  
 6:00 DARK WATERS  
 Bill Little presents Northwest minority poets.  
 7:00 THE ROAD TO WOUNDED KNEE: CHRONOLOGY OF EVENTS. During the last few months, KRAB-FM News has been following the trials of Dennis Banks and Russel Means in St. Paul, Minn., as well as the trials of over 200 Indians in Sioux Falls, S.D. Tonight's program looks at the events which have led to the largest conspiracy trial of a political group in a long string of conspiracy trials of the last few years. Hear Dennis Banks, Russel Means, and William Kunstler talk about the "Second Battle of Wounded Knee".  
 8:00 THE WORLD OF NESHIAH: RADIO THEATER  
 This play introduces a world where the people have no memory, but the power they do have is something else. (How they manage to carry on a conversation is a wonder!) Written by poet, playwright and novelist, Gwendolyn MacEwen, Canadian award-winning writer. (EARPLAY and National Public Radio Theater.)  
 9:00 THE ROBOTNOR HOURS  
 With Raymond Serebrin  
 11:00 STUMP CITY - Jef Jaisun



Seven  
 Sisters  
 cafe - bakery - deli

open from noon  
 tuesday-saturday  
 unusual vegetarian  
 lunches & dinners

'run by women  
 for people'





## Tuesday 11

6:30 MORNING MUSIC - Tom Berghan  
10:00 EARTH MUSIC - Clare Conrad  
11:55 PROGRAM NOTES  
12:00 BOYCOTT GALLO AND HEAD LETTUCE

In a rally held May 14th at the U of W, Cesar Chavez, popular leader of the United Farm Workers Union, spoke of recent developments in the movement to organize field workers, force elections for collective bargaining, boycotting certain scab products, and the history and developing struggles of the UFW.

### 1:00 PORNOGRAPHY: THE FORBIDDEN APPLE?

Do dirty pictures make people sexually aggressive? Do pornographics mean our morality is crumbling? Or is pornography that big? Washington State University Professor of English Paul Briens talks about the findings which led him to write THE NEW PORNOGRAPHY: MODES OF PORNOGRAPHIC THOUGHT.

### 2:00 BACK TO THE GARDEN REVISITED

1. An interview with Titus Arv'e, maker of the first flagpole for Betsy Ross' new flag. Produced by Gregg Palmer and Dick Parker.  
2. An interview with Ivan Vinogradov, Grand Marshall of the Moscow May Day Parade. Produced by Greg Palmer and Dick Parker.  
3. An interview with Harlan Churt, 365-1/4 pound, 5'8", star football player from Chastity High School, in Vernacular, Minnesota. Produced by Greg Palmer and Dick Parker.

### 2:45 THE SOLICITOR: RADIO THEATER

An incessant and reminiscent conversation ending, "This silence is driving me crazy." - an indication of the state of the conversation and the state of the relationship. (From EARPLAY and National Public Radio Theater.)

### 3:00 AFTERNOON CONCERT

AFRICA: The Music of the Senyfo; Funeral rites Xylophone and trumpet orchestras, percussions, Flute ensembles, and songs of the working people.

### 4:00 HINDEMITH: FIRST PIANO SONATA: performed by the noted Glenn Gould. VES: TRIO FOR VIOLIN, CELLO AND PIANO; Paul Zukofsky, violin, Robert Sylvester, Cello, Gilbert Kalish, Piano.

### 5:00 PACEM IN TERRIS III, SUB VI.

THE U.S. FUTURE: A MORE MODEST ROLE? The President has repeatedly insisted that the U.S. must retain its position of military primacy. Robert W. Tucker, Prof. of Political Science at John Hopkins, questions the value of such a policy. He suggests that we can accept

a reduced role in global affairs without endangering our security. From the CSDI Convocation in Washington D.C., held in October, 1973.

### 5:30 PHOTOGRAPHICA

...or groping in your darkroom for fun and profit. In this first of a bi-weekly series, Jim Hood, photographer, discusses the new and used camera à la hock shoppe. Getting set up. The basic camera. The 35mm camera. Knowing and loving cameras. Camera soup and Camera Sutra. Lay back and listen.

### 6:00 TURKISH MUSIC

With Ali San

### 6:55 PROGRAM NOTES

### 7:00 THE NEWS - Jeff Michka

### 7:30 REPORT TO THE LISTENER

Chuck Reinsch tells all in the new monthly feature.

### 8:00 BALTIC'S BOP STOP

Ike Quebec (1918-1963), tenor player who developed from the Coleman Hawkins School and was a major influence on the Gene Ammons-Dexter Gordon style; playing and tone is featured in sides from the mid-forties, late fifties, and early sixties.

### 9:30 GREAT ATLANTIC RADIO CONSPIRACY

POETRY OF THE MOVEMENT. "There is no atom that is not political and poetry can be quite dangerous propaganda, especially since all worthwhile propaganda ought to move its readers like a poem."

### 10:00 NO, YOU!

With Joe Cain

### 11:00 DANZL'S FANZL'S

With Gary Danzl



## Wednesday 12

6:30 MORNING MUSIC - Tom Berghan  
10:00 EARTH MUSIC  
11:55 PROGRAM NOTES  
12:00 OPTIONS

An interview with Igor Kipnis, internationally famous American Harpsichordist, covering: BACH, the spirit of the Baroque, and including excerpts from his recording of the Goldberg Variations.

### 1:00 SPONTANEO RADIO - Leila Gorbman

### 3:00 AFTERNOON CONCERT

STRAVINSKY; LES NOCES ("The Wedding") Performed by Samuel Barber, Aaron Copland, Lukas Foss and Roger Sessions, Pianists, with Mildred Allen, Soprano; Regina Sarfaly, Mezzo; Loren Driscoll, Tenor; Robert Oliver, Bass. THE AMERICAN CONCERT CHOIR, directed by Margaret Hillis with the Columbia Percussion Ensemble. PROKOFIEV; SYMPHONY NO. 3. The symphony is based on material contained in Prokofiev's opera "The Flaming Angel", a work he had begun in 1922 during a sojourn in the Bavarian Alps, near Oberammergau. Performed by the MOSCOW RADIO SYMPHONY ORCHESTRA conducted by Gennady Rozhdestvensky.

### 4:00 LUC FERRARI: SOCIETE' II

(and if the piano were a female body)  
For piano, 3 percussions and 16 instruments. Gerard Fremy, Piano and Jean-Pierre Drouet, Sylvia Gualda & Gaston Sylvestre, percussionists with the Ensemble Instrumental de Musique Contemporaine de Paris directed by Konstantin Simonovitch. ARNOLD SCHOENBERG; PIERROT LUNAIRE, Op. 21 (1912) Thrice Seven Poems from Albert Giraud's Pierrot Lunaire. Performed by Jan DeGaetani, voice with the Contemporary Chamber Ensemble conducted by Arthur Weisberg.

### 5:00 THE GOON SHOW

FOROG - Young Ned Seagoon, walking the streets of London during a particularly thick "pea-souper", accidentally knocks over a Miss Selina Clutch. Her strange behavior mystifies young Neddie until a chance meeting with Dr. Rheingold Frott puts him on the track of an underground terrorist organization.

### 5:30 PACIFIC THRESHOLD - Burt Webb

6:00 FOUR CONCERTOS OF THE NEAPOLITAN SCHOOL, 18th CENTURY GIOVANNI PAISIELLO, Concerto in C major for Harpsichord and Chamber Orchestra. Francesco Durante; Concerto in B flat major for Harpsichord and String Orchestra. DOMENICO AULETTA; Concerto in G major for Harpsichord and Strings. FRANCESCO MANCINI; Concerto a Quattro in E minor. Concerto performed by the L'OISEAU-LYRE ORCHESTRAL ENSEMBLE. Conducted by Louis de Froment with Flutist Jean Pierre Rampal and Harpsichordist Ruggero Gerlin.

### 6:55 PROGRAM NOTES

### 7:00 THE NEWS - Jeff Michka

### 7:30 AFRICAN REVOLUTION - Selma Waldman

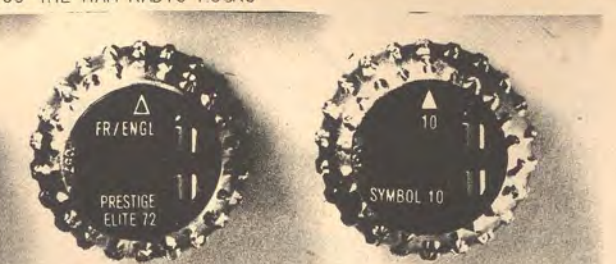
8:00 MUSIC TO BECOME EXTINCT BY - John Gallant presents George Crumb's "Voice of the Whale" Works by Monteverdi, and much, much more.

### 9:30 HISTORY OF ASTRONOMY II

Tonight we hear the second program celebrating Nicolaus Copernicus' 500th birthday. This program discusses the life and times of Copernicus and the early, pre-telescope "Great Observers". Helping you to find your place in the heavens is James S. Pickering of the Hayden Planetarium.

### 10:00 A CONSUMER'S GUIDE TO PSYCHOTHERAPY - Melissa Garman

### 11:00 THE HAM RADIO HOURS



## Thursday 13

6:30 MORNING MUSIC - Tom Berghan  
10:00 EARTH MUSIC - Clare Conrad  
11:55 PROGRAM NOTES  
12:00 THE MODERN CORPORATION AND SOCIAL RESPONSIBILITY. From Washington D.C.

this debate between Henry Manning, Law professor at the University of Rochester, and Henry Wallich, Economist professor at Yale. Manning is seen as the "biggest enemy of Ralph Nader." He sees corporations as being "really involved in helping people"; Wallich disagrees. Charles Karulf moderates and a panel of experts questions the participants. A Washington Debate of the 70's.

### 1:00 SPONTANEO RADIO - Clare Conrad

### 3:00 AFTERNOON CONCERT

JOHANN STRAUSS: DIE FLEDERMAUS. Libretto by Garson Kanin. English lyrics by Howard Dietz. The story takes place in Vienna (1870). The notary Falke decides to play a joke on his friend, Baron von Eisenstein who dresses up like a bat and is supposed to be in jail but agrees to go to the ball and does not tell his wife, Rosalinde, who, disguised as an Hungarian countess, flirts with her husband and after a night of reveling, they all wake up in jail with the drunken jailer, when Falke arrives on the scene and...? Why not listen and find out? Performed by Lily Pons, Ljuba Welitsch, Martha Lipton, Richard Tucker, Charles Kullman and John Brownlee. The Chorus and Orchestra of the Metropolitan Opera Association conducted by Eugene Ormandy.

4:30 SHOSTAKOVICH; VIOLIN CONCERTO No. 2 for violin and orchestra, performed by David Oistrakh with The Moscow Philharmonic Symphony Orchestra. The second concerto for violin and orchestra by Dimitri Shostakovich was written in 1967 and dedicated to its first performer: David Oistrakh.

5:00 IT & T: "THOSE WONDERFUL FOLKS THAT BROUGHT YOU HOSTESS TWINKIES AND A MILITARY COUP..." Last month, International Telephone and Telegraph held its annual stockholder's meeting in Seattle amidst angry protests. How big, and really what is IT&T? Listen to Lenni Weinglass and others talk about IT&T. Produced by KRAB News

### 6:00 ZOLTAN KODALY (1882-1967)

STRING QUARTET No. 1, Op. 2, performed by the Roth String Quartet. HINDEMITH; SONATA FOR SOLO VIOLIN, OP. 25, No. 1, performed by Walter Trampiet, violinist

### 6:55 PROGRAM NOTES

### 7:00 THE NEWS - Jeff Michka

### 7:30 LEFT PRESS REVIEW - Frank Krasnowsky

### 8:00 VINTAGE JAZZ - Hal Sherlock

### 9:00 HOW TO AVOID THAT SCREWED FEELING

All about used and abused cars. Sern Watt and Clint Chapin on the phone.

### 9:30 VILLAGE MUSIC OF YUGOSLAVIA

Recorded at Smotra Folklorica-Zagreba annual international folk festival in 1968 by Martin Koenig.

### 10:00 SPECTRUM: Pops Foster

Jazz string-bass virtuoso, Pops Foster, died in 1969, at the age of 77. This program, produced by Carlos Hagen, includes rare and historical recordings, interviews with Tom Stoddard, commissioned biographer for Pops Foster, and his publisher, Alain Henon.

### 11:00 ROSWELL



## Friday 14

6:30 MORNING MUSIC - Tom Berghan  
10:00 EARTH MUSIC - Jim Paradis  
11:55 PROGRAM NOTES  
12:00 SPECTRUM - Pops Foster

Jazz string-bass virtuoso, Pops Foster, died in 1969 at the age of 77. This program, produced by Carlos Hagen, includes rare and historical recordings, interviews with Tom Stoddard, commissioned biographer for Pops Foster, and his publisher, Alain Henon.

### 1:00 OZONE - Mark Pitcher

### 4:00 THE FOLK SHOW - Phil Andrus

### 6:00 FLAMENCO Y SUS ESTILLOS - Allen Yonge

### 6:55 PROGRAM NOTES

### 7:00 ART IS ALL OVER

### 8:00 EVENING CONCERT

CLAREMONT MUSIC FESTIVAL: II This second program from the 1973 Festival opens with Henry Cowell's "Trio in Nine Short Movements" for violin, cello, and piano. The program continues with Edgar Varese's composition for percussive and "concussive" instruments, "Ionisation", 1930 - 31. Gloria Bernstein conducts. Following that is Quincy Porter's "Sonata for Horn and Piano", performed by Barry Tuckwell on horn, and Peter Hewitt, piano. The concluding piece is Gail Kubik's "Divertimento No 1 for Thirteen Players"; Gloria Bernstein conducts.

### 9:45 PATCHWORK

10:00 ONE DAY IN THE LIFE OF IVAN DENISOVITCH The BBC dramatization of Alexander Solzhenitsyn's first important work. The story of 24 hours in the life of a prisoner in a Siberian concentration camp. The play is based on the author's experience and stars Nigel Stock as Ivan Denisovitch, with Lockwood West and John Hollis.

### 11:00 USA FOR BEGINNERS - David Johnson



## Saturday 15

- 8:00 SATURDAY MORNING MUSIC - David Utevsky  
A recorded conversation with guitarist Larry Coryell, interviewed by David Utevsky and Don Weaver. Among other things, Coryell discusses the Seattle music scene of the early 1960's and his first musical experiences in New York. Interspersed are examples of his music, starting at 10:00.
- 1:00 EARTH MUSIC - David Bennett
- 4:00 KING BISCUIT TIME  
With Jack Cook and Steve Patterson
- 6:00 FILMS  
With Dick Jameson and Kathleen Murphy
- 6:15 WORLD OF BOOKS
- 6:30 ONLY ONE EARTH, part ten  
"EXPLOITATION OF PEOPLE" becomes the second of two exploitation topics to occupy the agenda of the alternative Environmental Forum in 1973 in Stockholm.
- 7:00 FROM GUTENBERG TO BATMAN:  
A LECTURE BY MARSHALL McLUHAN. Legendary Media Messiah Marshall McLuhan delivers an interesting brain puzzle, demonstrating his vague grasp on some BIG ideas which have escaped mere mortals. Here he discourses on The World of the Happening, where everything happens at once "like in a newspaper". e.g. A newspaper contains unrelated pieces of information, side-by-side.
- 7:45 EVENING CONCERT  
ETHIOPIA: Music of the nomadic Somali tribes. Love songs, dances, and festival music.
- 8:30 J.S. BACH:  
Schweigst stille, plaudert nicht, Cantata No. 211 (Be silent, silent all) Coffee Cantata. Performed by Rotraud Hansmann, Soprano: Kurt Equiluz, Tenor: Max van Egmond, Bass with the Concentus Musicus of Vienna Directed by Nikolaus Harnoncourt.
- 9:00 THE PEANUT SPECIAL - Mike Toennesen

## Sunday 16

- 9:00 LAST NIGHT'S DREAM  
Dr. Spider
- 1:00 JAZZ FOR A SUNDAY AFTERNOON  
With Bob Gwynne
- 4:00 THE MUSIC OF THE ETHIOPIAN PEOPLES  
A musical documentary, examining a number of the significant tribes of Ethiopia and playing selections of their music. Beginning in the Harar district of Eastern Ethiopia, Jim Paradis, host, moves clockwise, through the southern provinces, up along the Nile in the west, ending in the northern province of Eritrea. Second in a series.
- 5:30 THREE SIDES TO A CIRCLE: RADIO THEATER  
Reflections of suicide - from the point of view of the anguished victim, the helpless bystander, and the callously unconcerned. A plea for compassion, by David Dougal of Saul's Sainte-Marie, Canada. (EARPLAY and National Public Theater.)
- 6:00 NEW CHINA  
Produced every fourth Sunday by the U.S. - China Friendship Association.
- 7:00 THE ROAD TO WOUNDED KNEE: A HISTORY AND PHILOSOPHY OF A.I.M. The American Indian Movement was the group that was called into Wounded Knee. What are the goals, and what is A.I.M. trying to do for the Indian People. Carter Camp, one of the founders of A.I.M. and Vernon Belcourt, National Director of A.I.M., talk about the problems of Native Americans and the civil rights movement that has grown from them. Also an interview with A.I.M. members in San Francisco and the people from the White Cloud Lodge in Oakland.
- 8:15 PAUL BLACKBURN: SEATTLE POET/ "Give me Librium or Give me Meth" Reads some European poems, some translations and some he wrote while living there. In this April, '69 reading, poems include: "Invocation of Venus", "Oh, Shake it up, Baby", "Paris & Not Spring Either" "Paris - Toulouse Train". Paul Blackburn died in 1971. An elegy for him written by his cousin Richard Blackburn, appeared in the summer edition, 1973, of Spring Rain Press.
- 9:00 THE ROBOTNOR HOURS  
With Raymond Serebrin
- 11:00 ROSWELL

## Monday 17

- 6:30 MORNING MUSIC - Tom Berghan
- 10:00 EARTH MUSIC
- 11:55 PROGRAM NOTES
- 12:00 WOMAN POWER  
Women artists are alive and well and featured in this program. We hear Marge Piercy and Diane DiPrima read their own poetry. Ellen Geer talks about her new movie, "Memories of Us". Produced by Chris Bose.
- 1:00 THE WOMAN'S SURVIVAL KIT  
The Lesbian Feminist Radio Collective
- 3:00 AFTERNOON CONCERT  
MUSIC OF JOHN DOWLAND: To be heard first shall be Dowland's Seven Tears (or seven passionate pavans). Next the Pavans, Galliards, Almmands and sundry tunes of Dowland scored for viols in consort with lute. Music performed by the Elizabethan Consort of Viols with Robert Spencer, lutanist. Next will be selections from THE FIRST BOOKE OF AYRES 1600 OF THOMAS MORLEY for lute, tenor, and bass viol. Eugen M. Donbois, lute, Nigel Rogers, tenor, and Nicholas Harnoncourt, bass viol.
- 4:00 BACCAOS, BROADSIDES, SONGS AND SHANTYS:  
FOLK TUNES FROM ENGLAND AND THE WHALING TRADE. Everything you always wanted to know about the balliff's daughter and Paddy and the whale, but were afraid to ask.
- 5:00 VINTAGE ROCK  
With Gregg Whitcomb
- 6:00 JEAN SHEPHERD
- 6:55 PROGRAM NOTES
- 7:00 THE NEWS - Jeff Michka
- 7:30 WOMEN EVERYWHERE  
Lesbian Feminist Radio Collective
- 9:00 COUNTRY FIDDLING  
With Frank Ferrel
- 9:00 CHINESE RADIO  
Produced in Cantonese by Eugene Lai and the Chinese Media Committee.
- 10:00 THE AFRICAN MBIRA: MUSIC OF THE SHONA PEOPLE OF RHODESIA. Played and sung by Dunitani Abraham Maraine.
- 10:30 INSTRUMENTAL MUSIC FROM INDIA:  
RUPAK TAL: RAGA HEMANT. Rupak is a rhythmic cycle of 7 beats, 3 + 2 + 2. The sarod's function is to mark the time in this show-piece for tabla. Hemant is a raga of the winter season in tin tal, or 16 beat rhythmic cycle. Mrinal Sen Gupta, Sarod, Lateef Ahmed Khan, tabla.
- 11:00 SPAGHETTINI - Leila Gorbman

- 5:00 PACEM IN TERRIS III, SUB. VII  
THE AMERICAN ETHOS AND U.S. FOREIGN POLICY  
Eminent panelists discuss the national interests of the US and our relationships with other countries, following addresses by Hoffman, Barnett, and Tucker previously aired in this time slot. From the Convocation held in Washington D.C., last October, by the Center for the Study of Democratic Institutions.
- 6:00 ARABIC MUSIC  
With Dawod Sweilem
- 6:55 PROGRAM NOTES
- 7:00 THE NEWS - Jeff Michka
- 8:00 LIVE FOLKS - Produced by David Hannon  
TWO LIVE SETS: 1. Brad Reynolds, piano and vocals.  
2. Pat Gill, pickin' guitar and vocals.
- TAPED SET: Steve McKinze  
Recorded at Head SPA Studios
- 9:30 GREAT ATLANTIC RADIO CONSPIRACY  
THE I.Q. FALLACY. We explore the meanings of intelligence and the use of science to subordinate people by class, race, and sex. This program traces the history of elitist theories of intelligence from Galton through Jensen and Herrnstein.
- 10:00 NO, YOU!  
With Joe Cain
- 11:00 THE UNDERWATER BALLET  
With Pamela Jennings

## Wednesday 19

- 6:30 MORNING MUSIC - Tom Berghan
- 10:00 EARTH MUSIC
- 11:00 PROGRAM NOTES
- 12:00 NATIONAL PRESS CLUB LUNCHEON: Yehudi Menuhin  
Violinist and conductor Yehudi Menuhin talks about his life and work.
- 1:00 SPONTANEOUS RADIO - Leila Gorbman
- 3:00 AFTERNOON CONCERT  
PETER MAXWELL DAVIES (b. 1934): EIGHT SONGS FOR A MAD KING. Text by Randolph Stow & George III. Julius Eastman, voice with the Fires of London conducted by the composer. The Poems forming the text of this work were suggested by a miniature mechanical organ playing eight tunes, once the property of George III. A scrap of paper sold with it explains that "This Organ was George the Third for Birds to sing." The songs are to be understood as the King's monologue while listening to his birds perform and incorporate some sentences actually spoken by George III.
- 4:00 CHINESE INSTRUMENTAL MUSIC  
A collection of instrumental solos from mainland China with pieces performed on San-hsien, Pi-p'a, Yueh-ch'in and Ku-ch'in.
- 4:30 CHARLES IVES: SYMPHONY NO. 4  
Of his Fourth Symphony, Ives wrote, "The aesthetic program of the work is that of the searching questions of 'What?' and 'Why?', which the spirit of man asks of life. This is particularly the sense of the Prelude. The three succeeding movements are the diverse answers in which existence replies." Performed by the American Symphony Orchestra conducted by Leopold Stokowski.
- 5:00 THE GOON SHOW  
SEAGOON, M.C.C. - Drafted into the Armed Forces at the outbreak of the last Great War to end all Wars, young Neddie Seagoon, civilian part-time dustman, (see Beerstains Round My Trouser Tops) found himself unable to face the task of sharing a barrack-room with other men. He tries to get discharged on the grounds of insanity.
- 5:30 PACIFIC THRESHOLD - Burt Webb
- 6:00 SCANDINAVIAN MUSIC - Carla Wulfsberg
- 6:55 PROGRAM NOTES
- 7:00 THE NEWS - Jeff Michka
- 7:30 INDOCHINA REPORT - Dave Chaddock
- 8:00 EARLY MUSIC SPECIAL  
Live music with the Western Wynde Consort: Medieval dances, renaissance chansons, and sundrie delightful musickes.
- 9:30 HISTORY OF ASTRONOMY III  
Johannes Kepler discovered the laws of planetary motion, and he had a "perfectly terrible boyhood." How did he make out to become astronomer of royal courts when he was a bartender at 7 and his grandmother was a witch? Tonight, James S. Pickering takes you through the astron-astrlogical world of early 16th Century.
- 10:00 POET SANDWICH - Joe Duemer
- 11:00 THE HAM RADIO HOURS

## Tuesday

18

- 6:30 MORNING MUSIC - Tom Berghan
- 10:00 EARTH MUSIC  
With Clare Conrad
- 11:55 PROGRAM NOTES
- 12:00 THE SECOND BATTLE OF WOUNDED KNEE  
What was it like at the 71-day siege of Wounded Knee on the Pine Ridge Indian Reservation, South Dakota? Why were the men, women, and children, Native Americans, there? This program was recorded during the siege inside the village, surrounded by the FBI and B.I.A. Police. Interviews with people that participated; hear firefights and the reporter being shot at by armored cars. Russel Means and others explain the "WHY" of Wounded Knee and the treaties that have been broken that lead up to the occupation.
- 1:30 AFTERNOON CONCERT  
The University of Kansas Chamber Choir & Instrumental Ensemble present "Miracles", by Morris Knight, "Who Were so Dark of Heart", composed by Wayne Peterson to words by e.e. cummings, "Three Choruses", by Leslie Adams, "And Then a Lot'll" for chorus, magnetic tape & dancers, by Edward Mattila. "Sequences III: Klang!", by Robert Myers, and "The Id", by Loris Chobanian. The concluding work is "Emblems", composed and conducted by Aaron Copland. Included is an interview with Copland.
- 3:00 JAVANESE COURT GAMELAN  
From the Pura Paku Alaman Jogjakarta, K.R.T. Wasitodipuro, director.
- 4:00 ELLIOTT SCHWARTZ  
SIGNALS performed by James Fulkerson, trombone and Nicholas Mofese, double bass. MARIAM GIDEON: RHYMES FROM THE HILL. Jan DeGaetani, mezzo soprano; Arthur Bloom, clarinet; Raymond Des Roches, marimba; Fred Sherry, cello; David Gilbert, conductor. LOU HARRISON: SYMPHONY ON G. "The title itself (on G, not in G) refers to the fact that the whole work, though serially composed with twelve tones, in nonetheless tonally centered on the note G." Royal Philharmonic Orchestra. Conducted by Gerhard Samuel.





## Thursday 20

- 6:30 MORNING MUSIC - Tom Berghan  
 10:00 EARTH MUSIC - Clare Conrad  
 11:55 PROGRAM NOTES  
 12:00 CIVIL DISOBEDIENCE: AID OR HINDRANCE TO JUSTICE? Another Washington Debate of the 70's, dealing with the various aspects and definitions of "civil disobedience", and the role they play in our justice system. This debate is between Yale University Chaplin William Sioane Coffin, Jr., and Morris Liebmann, Chicago attorney and former Nixon official.  
 1:00 SPONTANEOUS RADIO - Clare Conrad  
 3:00 AFTERNOON CONCERT  
 MAHLER; THE SONG OF THE EARTH. 1.) The Drinking Song of the Sorrow of the Earth. 2.) The Lonely One in Autumn. 3.) Of Youth 4.) Of Beauty 5.) The Drunken Man in Spring 6.) The Farewell. Performed by Kersin Thorberg, mezzo-soprano and Charles Kullman, tenor; with the Vienna Philharmonic Orchestra conducted by Bruno Walter.  
 4:00 SOLO KOTO MUSIC  
 Performed by Madame Kuzuhara. YAGGOMOMO: Originally composed for the shamisen about 1820, the piece is presented here in an arrangement for Koto, Shakuhachi and Shamisen. The title is translated as "Five Songs about Dresses" MUSIC FOR KOTO AND SHAKUHACHI: HARU NO KYOKU; HAMABE NO ASA; TASOGARE. Three pieces depicting spring, morning on the beach and twilight.  
 5:00 MUSIC HOUR  
 CASTELNUOVO - TEDESCO: FANTASIA TURINA: FANTASIA SEVILLANA PONCE: SIX PRELUDES (Oscar Ghiglia, Guitarist). JOAQUIN RODRIGO: FANTASIA PARA UN GENTILHOMBRE; (John Williams, Guitarist, with the English Chamber Orchestra conducted by Charles Groves.) BRITTEN: NOCTURNAL, Op. 70 performed by Julian Bream, Guitarist.  
 6:00 RUSSEL; THE SPIDER'S FEAST, Op. 17 Performed by The Paris Conservatoire Orchestra conducted by Andre Cluytens. ALKAN: Petit Conte and La Tambour bat aux champs performed by Pianist Raymond Lewenthal. PAGANINI: VIOLIN CONCERTO No. 1 in D, Op. 5. Itzhak Perlman with the Royal Philharmonic Orchestra conducted by Lawrence Foster.  
 6:55 PROGRAM NOTES  
 7:00 THE NEWS - Jeff Michka  
 7:30 SOVIET LIFE - William Mandel  
 8:00 CLASSIC JAZZ  
 Mike Duffy reviews new releases, with Louis Armstrong, Earl Hines, Bob Grane's "World of Jelly Roll Morton" concert, and others.  
 9:00 GOVERNMENT VS. RESPONSIBILITY  
 The John Birch Society  
 9:30 ESKIMO REALITIES  
 Through living experiences, friendships, and study, Edmund Carpenter, anthropologist, film-maker, and author (Eskimo Realities, They Became What They Beheld, Oh, What a Blow That Phantom Cave Melhas learned of Eskimo culture. In this program, Carpenter describes the difficulties of explaining one culture through the senses of another. His talk is integrated with jazz and comments. Produced by ZBS MEDIA of New York.  
 10:00 SPECTRUM: Irrational Love  
 Carlos Hagen explores the emotional discovery of love in contemporary American Society, especially the many sad and destructive ways people "fall in love". In addition to Hagen's commentary, the program includes portions of a lecture by Dr. Carl Faber.  
 11:00 ROSWELL  
 Jazz, jazz, and more jazz

## Friday 21

- 6:30 MORNING MUSIC - Tom Berghan  
 10:00 EARTH MUSIC - Jim Paradis  
 11:55 PROGRAM NOTES  
 12:00 SPECTRUM - Irrational Love  
 Carlos Hagen explores the emotional discovery of love in contemporary American society, especially the many sad and destructive way people "fall in love". In addition to Hagen's commentary, the program includes portions of a lecture by Dr. Carl Faber.  
 1:40 OZONE - Mark Pitcher  
 4:00 THE FOLK SHOW - Phil Andrus  
 6:00 FLAMENCO Y SUS ESTILLOS - Allen Yonge  
 6:55 PROGRAM NOTES  
 7:00 ART IS ALL OVER  
 8:00 EVENING CONCERT  
 1st ANNUAL HORSESHOE BEND BLUEGRASS FESTIVAL: PART I The first of three weekly programs recorded at Lake Ozark, Missouri. Starting with a fiddle contest, followed by different Bluegrass groups pickin', playin', singin', and stompin'. Everyone has a good time! Produced for NPR's Festival USA.  
 9:30 PATCHWORK  
 10:00 NORTHWEST THIRD WORLD POETRY SERIES, I Recorded in April, 1974, at Seattle's Ethnic Cultural Center Theatre, this program features the poetry of four minority groups: Asian, Native American, Chicano, and Black. The poets in this first program of two are: Gladys Cardiff, Larry Matsuda, Mona Lisa, William A. Little, Amina, Terry Tafoya, and Ruben Sierra. Produced by Pamela Jennings.  
 11:30 BUMBLING WITH BALTIC

## Saturday 22

- 8:00 MORNING MUSIC - David Utevsky  
 This morning, some live Albert Ayler for the first days of summer.  
 1:00 EARTH MUSIC - David Bennett  
 4:00 KING BISCUIT TIME  
 With Jack Cook and Steve Patterson  
 6:00 FILMS  
 With Dick Jameson and Kathleen Murphy  
 6:15 WORLD OF BOOKS  
 6:30 ONLY ONE EARTH, part eleven  
 Chemicals in the environment take the spotlight as the most deadly potential result of a polluted world, since their effects can even be genetic.  
 7:00 A MIDSUMMER NIGHT'S DREAM  
 In celebration of the season...scenes from Shakespeare at his most sweetly lyrical: melody, cupids, flowers, dew-drops, moonlight, spirits, the exquisite and the unrequited love. Produced by the Oregon Shakespearean Festival and National Public Radio.  
 8:00 CONTEMPORARY MUSIC FOR THE BANJO  
 Composed and performed by Billy Faler.  
 9:00 THE PEANUT SPECIAL  
 With Mike Toennessen

## Sunday 23

- 9:00 LAST NIGHT'S DREAM  
 Dr. Spider  
 1:00 JAZZ FOR A SUNDAY AFTERNOON  
 With Michele Roseman  
 4:00 MUSIC OF INDIA  
 With Shantha Benegal  
 5:00 P.L. FORUM  
 Commentary by the Progressive Labor Party.  
 6:30 FAREWELL, BOO HOO: RADIO THEATER  
 Bitsy, a 10-year-old nymphus; Muddock a dumbbell lifter (without the "lifter"); a mother who draws unfunny cartoons by correspondence course; a father who drinks beer and watches TV, and Boo, who hides himself from his family in a closet--- this all-American family is the subject of this tragic play by Larry Reed, recipient of the Elmer Rice Memorial Playwriting Award and the Sam S. Stulbert Playwriting Contest Award. (EARPLAY and National Public Radio Theater).  
 7:00 ROAD TO WOUNDED KNEE: AN INTERVIEW WITH CROW DOG. Crow Dog is the chief spiritual advisor to the American Indian Movement and the Independent Oglala Nation, formed during the 71-day siege of Wounded Knee. Also, an interview with Ron Harvey and Mark Turtle- traub, journalists present at Wounded Knee.  
 7:45 DRY BONES  
 A folk story by Hollis T. Landrum. Landrum was born and raised on the Gulf Coast of Mississippi and many of his stories, published in several national magazines, are drawn from his experiences of the region. This one: 'bout buryin' Grandpa in a Smith Brothers leak-proof coffin. (EARPLAY and National Public Radio Theater).  
 8:00 THE WORLD OF JUNG  
 In this continuing series, Wendy Scofield examines the theory and reality of Jungian psychology. This month features an interview with Dr. Proyoff of the New York Jungian Institute.  
 9:00 THE ROBOTNOR HOURS  
 With Raymond Serebrin  
 11:00 STUMP CITY - Jef Jaisun

## Monday 24

- 6:30 MORNING MUSIC - Tom Berghan  
 10:00 EARTH MUSIC  
 11:55 PROGRAM NOTES  
 12:00 WOMAN POWER - Chris Bose  
 A special on Women and health care - preventative medicine. Produced by Chris Bose.  
 1:00 THE WOMAN'S SURVIVAL KIT  
 The Lesbian Feminist Radio Collective  
 3:00 A FEMINIST RAP SESSION  
 A live, consciousness-raising rap session among women enrolled at North Seattle Community College.  
 4:00 UNCLE VANYA  
 Highlight scenes from Anton Chekhov's "slice of life" comedy, as presented by the Oregon Shakespearean Festival. From the words of the director, Larry Oliver, "Chekhov as given us a group of human beings in provincial Russia and through his objectively comic point of view reveals their inner lives to us - their psychology. They are at once funny, pathetic, sad, silly, tragic, noble, useless, joyous, et al."  
 5:00 VINTAGE ROCK - Gregg Whitcomb  
 6:00 JEAN SHEPHERD  
 6:55 PROGRAM NOTES  
 7:00 THE NEWS - Jeff Michka  
 7:30 WOMEN EVERYWHERE  
 Lesbian Feminist Radio Collective  
 8:00 OLD TIME MUSIC - Carol & Bob Waller  
 9:00 CHINESE RADIO  
 Produced in Cantonese by Eugene Lai & the Chinese Media Committee.

- 10:00 FOREIGN STUDENTS MEET THE INS  
 (IMMIGRATION AND NATURALIZATION SERVICE)  
 Foreign students are initiated in a head-on clash into the American ritual of the individual coping with the bureaucracy. Jim Paradis explores the significance and expected impact of the recent INS F-1 ruling which severely restricts the rights of foreign students to find and hold jobs in the USA. Interviews include R. Craft, Asst. Director of the INS, Seattle; and students from the University of Washington.  
 11:00 SPRING CLEANING - Bill Weaver

## Tuesday 25

- 6:30 MORNING MUSIC - Tom Berghan  
 10:00 EARTH MUSIC - Clare Conrad  
 11:55 PROGRAM NOTES  
 12:00 BLACK UNITY AND U.S. FOREIGN POLICY  
 Historically, American blacks have rarely identified with their ancestral lands--- and when they have, their ability to influence U.S. policy toward Africa has been minimal. This program from the Center for the Study of Democratic Institutions examines why this should be so and how the situation is changing.  
 12:30 CONVERSATION WITH AARON ROSAND, VIOLINIST  
 Listening to several rare, old recordings, Aaron Rosand makes comments on violin virtuosity in general, some of the virtuosos of the past, and some great Hungarian virtuosos in particular.  
 1:00 LEWIS WARSH: POETRY  
 Poet from the New York - to - California school reading his own at KRAB. Recorded in September of '72. Warsh is the author of several books of poetry, among them: Dreaming is One. Poems include: "Flowing"; "Chestnut Mare"; "The Ten Worst Words"; "Flying"; "Long Distance"; "Rustling, Rustling".  
 1:45 HIGH ROSS: ENVIRONMENT OR ENERGY?  
 Last month, hearings were held in Seattle on whether or not to raise Ross Dam. If the dam is raised, prime wilderness area will be flooded and lost. Also, of the over 8000 flooded acres, 5000 will lie north of the border to British Columbia. The Canadians are strongly opposed to the project. KRAB-FM News takes a look at the issues and the hearings.  
 2:30 OLIVER MESSIAEN: EIGHT PRELUDES (1928-29)  
 1. La colombe 2. Chant d'extase dans un paysage triste 3. Le nombre léger 4. Instants de funts 5. Les sons impalpables du rêve 6. Cloches d'angoisse et larmes d'adieu 7. Plainte calme 8. Un reflet dans le vent. Performed by Yvonne Loriod (Steinway piano) Artistic direction: Oliver Messiaen.  
 3:00 AFTERNOON CONCERT  
 CHATUR LAL: TAL RUPAK (7 beats) Chatur Lal, tabla, with Mr. Ramnarayan, sarangi.  
 MAHAPURUSH MISRA: "KAHARUA" - TAL. Fast 8 beats in 2 bars by Mahapurush Misa on tablas accompanied by sarod and tamboura.  
 ALI AKBAR KHAN: RAGA MARWA; A forty minute raga by Ali Akbar Khan, sarod; Mahapurush Misra, tabla; accompanied by tamboura; Ali Akbar Khan has expressed the opinion that this performance of "Marwa" is perhaps the fullest expression of his art ever recorded.  
 4:00 HANDEL: SONATA IN G MAJOR, Op. 1 No. 5 SONATA IN E MINOR, HALLE SONATAS No. 2; Jean-Pierre Rampal, flute; Robert Veyron-Lacroix, harpsichord. BACH: THE FOURTH LUTE SUITE; transcribed and performed by guitarist John Williams. ALBINONI: CONCERTO IN D MINOR, Op. 9 No. 2; CONCERTO IN B FLAT MAJOR, Op. 7, No. 3. Performed by Pierre Pierlot, Oboe, with the "Antiqua Musica" Chamber Orchestra. Conducted by Jacques Roussel.  
 5:00 PACEM IN TERRIS III, SUB. VIII  
 OUR RELATIONS WITH OUR ADVERSARIES  
 Marshall Shulman, Director of the Columbia University Russian Institute, argues for detente. We and other countries must move to restrain military competition, as imperialism and hegemony are anachronistic and cannot provide the basis for a stable world order.  
 5:30 PHOTOGRAPHICA  
 Seven modes of depth control. Composition control, timing control. Motion control. Some pictorial rules and ideas. The difference between making and taking pictures. Sigh, pictures are fun...with Jim Hood, photophile.  
 6:00 TURKISH MUSIC  
 With Ali San  
 6:55 PROGRAM NOTES  
 7:00 THE NEWS - Jeff Michka  
 8:00 BALTIC'S BOP STOP  
 Baritone sax stylists: Harry Carney, Leo Parker, Pepper Adams, Gerry Mulligan, and others.  
 9:30 GREAT ATLANTIC RADIO CONSPIRACY  
 THE BLACK FLAG OF ANARCHISM. The black flag is flying over an increased number of left political groupings. GARC analyzes this trend, and explores the history and development of anarchism over the past 100 years. Featured is an interview with Robert Paul Wolff, author of IN DEFENSE OF ANARCHISM.  
 10:00 NO, YOU!  
 With Joe Cain  
 11:00 DANZL'S FANZL'S



6:30 MORNING MUSIC - Tom Berghan  
10:00 EARTH MUSIC  
11:55 PROGRAM NOTES  
12:00 OPTIONS: CARLOS MONTOYA

An award-winning interview with guitarist MONTOYA, from NPR

1:00 SPONTANEO RADIO - Leila Gorbman

3:00 AFTERNOON CONCERT

HOVHANESS: KOKE NO NIWA, Op. 181

"MOSS GARDEN" (1960) Melvin Kaplan,

English Horn; Walter Rosenberger,

Eldon Bailey, percussion; Ruth

Negri, harp. Conducted by Alan

Hovhaness. HOVHANESS: MEDITATION

ON ORPHEUS (The Japan Philharmonic

Symphony Orchestra; William

Strickland conducting.) RAVI

SHANKAR: CONCERTO FOR SITAR AND

ORCHESTRA (in his continual quest

for musical exchange between peoples

east and peoples west, RAVI SHANKAR

has brought together for the first

time, the Indian Sitar and the

Western Symphonic tradition.) This

spiritual uplifting performance by

the composer and the London Symphony

Orchestra conducted by Andre Previn,

should be required listening for the

whole of mankind.

4:00 WILLIAM McCAULEY: FIVE MINIATURES

FOR FLUTE AND STRINGS. Soloist Robert

Aitken, flute, conducted by the com-

poser. Sir Edward Elgar: FALSTAFF

(Symphonic Study, Op. 68) Cockaigne

Overture, Op. 40. Performed by the

London Philharmonic Orchestra conducted

by Barenboim.

5:00 THE GOON SHOW

EMPEROR OF THE UNIVERSE - Bulldog

Seagoon choked back a gasp as he read

it: "Government officials are concerned

by the alarming decrease in the number

of Englishmen per capita." Little did

he realize it, but this simple report in

The Times was to lead him to his most

difficult assignment.

5:30 PACIFIC THRESHOLD - Burt Webb

MUSIC FOR LUTE AND ORGAN

John Dowland; Lachrimae Pavan (lute)

Adriaan Willaert; Ricercare a 3 (lute

and organ) Anon., Kemps Jigg (lute)

Francesco da Milano; Fantasia No. 6

(lute and organ) Anon., Allemande and

Danse (lute) Jan Matelart; Ricercare

concertate (lute and organ) John

Dowland; Queen Elizabeth her galliard

(lute) Johann Rosenmuller; Trio -

Sonata in E minor for organ and continuo.

All of the above works performed by

Lutenist Konrad Ragossnig and Organist

Hanni Widmer. NEXT: MUSIC FOR ORGAN BRASS,

AND PERCUSSION. E Power Biggs, organist with

the Columbia Brass and Percussion Ensemble

conducted by Maurice Peppers, will perform

Orgout; Grand Chorus in dialogue, Dupre;

Heroic Poem, Campra; Rigaudon, Widor;

Lord save the people, R. Strauss; Pro-

cessional Entry.

Purcell: Antiphonal voluntary. Karg-

Elert; Praise the Lord with Drums and cymbals.

Clarke; Trumpet voluntary. Karg-Elert; Triumphal

march.

6:55 PROGRAM NOTES

7:00 THE NEWS - Jeff Michka

7:30 MIDDLE EAST REPORT

Produced by Adli Qucsiq and the Radical Arab-

Jewish Alliance.

8:00 OBOADE DRUM AND DANCE ENSEMBLE AT MEANY

MIDDLE SCHOOL IN SEATTLE. Post-concert

interviews with students, teachers, Principal

Lynn Caldwell, and Thomas Annan, member of the

internationally popular Oboade Ensemble, provide

background for Kpanlogo style popular West African

music and samples from Ghanaian traditional music.

Produced by Jim Paradis.

9:10 WOMEN: THEIR POETRY

Wendy Kramer reads the poetry of women, including

love, friendship, mysticism and fantasy. Some of

the poetry: "Women" by Louise Bogan, "In Mind",

Denise Levertov; "The Invisible Woman", Robin

Morgan; "Under the Ladder to Heaven", Elizabeth

Fenton; and "The Seduction", by Nikki Giovanni.

From KAOS, Olympia.

9:30 HISTORY OF ASTRONOMY IV

ASTRONOMY: MOVING TOWARD THE YEAR 2001

This year marks the 500th birthday of Nicolaus

Copernicus, Polish pre-telescope astronomer. To

celebrate, the University of Washington has opened

its MANATASH RIDGE OBSERVATORY to the public. Jeff

Michka and Astral-project friends pay a visit and

eye the heavens through 30 inches of polished mirror.

10:00 ARTISTS' CONFESSIONS - Paul Dorpat

11:00 THE HAM RADIO HOURS

6:30 MORNING MUSIC - Tom Berghan

10:00 EARTH MUSIC - Clare Conrad

11:55 PROGRAM NOTES

12:00 WATERGATE AND THE POLITICAL PROCESS

Another in the Washington Debates for

the 70's dealing with the problems in

our existing political systems. Moderated

by Peter Hackness, featuring Professor

Charles S. Heinemann, President of the

American Political Science Association and

a panel of political science experts. This

program was made on the request of the

Senate Watergate Committee to help them

analyze the legislative problems arising

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